

a Zitta Ruffo

”Meriggiata”

Parole e Musica di

R. Leoncavallo

Allegretto sost^o

Piano introduction in 6/8 time, key of D major. The first system consists of two measures of piano accompaniment. The right hand features a melodic line with eighth notes and a trill, while the left hand provides a harmonic base with eighth notes. The second system continues the accompaniment, with the right hand playing a series of eighth notes and the left hand providing a steady bass line. The third system concludes the introduction with a final measure in the right hand and a sustained note in the left hand.

con grazia

Alto splende nel cie-lo d'az-zu-ro tri-on

Vocal entry and piano accompaniment for the first system. The vocal line begins with a half note, followed by a quarter note, and then a half note. The piano accompaniment consists of two measures of piano accompaniment. The right hand features a melodic line with eighth notes and a trill, while the left hand provides a harmonic base with eighth notes. The second system continues the accompaniment, with the right hand playing a series of eighth notes and the left hand providing a steady bass line. The third system concludes the first system with a final measure in the right hand and a sustained note in the left hand.

fan-te di lu-ce il gran sol E ne l'ombra del bosco è un su-

Vocal entry and piano accompaniment for the second system. The vocal line begins with a half note, followed by a quarter note, and then a half note. The piano accompaniment consists of two measures of piano accompaniment. The right hand features a melodic line with eighth notes and a trill, while the left hand provides a harmonic base with eighth notes. The second system continues the accompaniment, with the right hand playing a series of eighth notes and the left hand providing a steady bass line. The third system concludes the second system with a final measure in the right hand and a sustained note in the left hand.

sur - ro È uno stri - der di pas - seri al vol ! Tutto in

neg - gia a la lu - ce fe - con - da O - san nando ogni pianta ogni

fior ! È in ogni stormire di fron - da È il gran =

ba-cio di vi-ta e d'amor! Deh vien! Or che las-

ten. p.

ten.

col canto

sù gli angelli Cinque tan tra' rami d'a-mor! Sciogli

p

animando

trem.

l'on-da de' tuoi ca-pel-li E cori a strin-germi sul

cor! ... Più del ciel gli oc-chi tuoi son



bel-li Più caldo del so-le è il mio amor Più del



animato *rit. molto*
ciel gli occhi tuoi son bel-li Più caldo del sol è il mio a

animato *col canto*



Handwritten musical score on aged paper. The top system features a vocal line with a melisma "mor!..." and a piano accompaniment. The piano part includes a series of sixteenth-note runs in the left hand and chords in the right hand, with a "mor!" melisma in the vocal line. The score is dated "Novembre 1908" and signed "R. Leoncavallo".

Novembre 1908

R. Leoncavallo

© Biblioteca cantonale Locarno - Fondo Leoncavallo